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| <p>Using the following stenographics:</p> <p>B r e a k s 1< : a break below 1 card 2< : a break below 2 cards etc. <1 : a break above btm card <2 : a break above btm two card etc.</p> <p>C u t t y p e s uc : undercut, ie. Transfer a pile from btm to top tc: cut a pile to table kc : kick cut, ie. a top pile is transfered to the other hand hc : hindu style sc : swivel cut cc: clip cut, ie. a kc when the receiving hand thumb-clips the pile ^: simply lifting top pile #: place reminder on top of the other pile</p> <p>Performer says</p> | <p>M o d i / P r e f i x e s</p> <p>rev : reverse 1/2 : half of the (remaining/actual) pile below a break, if in context of an uc, above the break when in context of a tc < : keep break, followed by a space <- or -> : keep a step, followed by a space 1/3 : same as above, but a third instead of half b, c, t : bottom, center, top when succeeded b hc, kc, etc. rtm : return</p> <p>Performer says</p> | <p>Using the following stenographics:</p> <p>B r e a k s 1< : a break below 1 card 2< : a break below 2 cards etc. <1 : a break above btm card <2 : a break above btm two card etc.</p> <p>C u t t y p e s uc : undercut, ie. Transfer a pile from btm to top tc: cut a pile to table kc : kick cut, ie. a top pile is transfered to the other hand hc : hindu style sc : swivel cut cc: clip cut, ie. a kc when the receiving hand thumb-clips the pile ^: simply lifting top pile #: place reminder on top of the other pile</p> <p>Performer says</p> | <p>So, the above is a set of ca. 15 keys that allows to express most situations.</p> <p>As a way to test its consistency, let us ask if we could feed this notation into an imaginary robot and have it execute just what we expected. The answer may be negative, or positive or in between at 90%.</p> <p>Either way, robots aside, it may help you streamline and manage your overhand sequences. Always revert to traditional words if needed, anything goes.</p> <p>It may also inspire you to think of a different, more powerful, notation.</p> <p>Note</p> | <p>Transfer 2 top cards to btm in standard double undercut manner</p> <p>Generic Section</p> |
| <p>2< 1/2 uc uc</p> <p>HC1 Hand Cut</p> | <p>Mechanical reverse</p> <p>Generic Section</p> | <p>1< 1/2 rev uc rev uc</p> <p>HC2 Hand Cut</p> | <p>Bury top card in center while keeping top stock</p> <p>Generic Section</p> | <p>1< 2/3 uc 1/2 tc tc #</p> <p>HC3 Hand Cut</p> |
| <p>Transfer btm card to top</p> <p>Generic Section</p> | <p><HC21 2/3 kc combine 1/2 uc uc</p> <p>HC4 Hand Cut</p> | <p>a Marlo false cut (From Bill Malone, On the Loose #1, Sam the Bellhop Explanations, 49:35)</p> <p>Generic Section</p> | <p>1/3 kc < 1/2 kc tc tc #</p> <p>HC5 Hand Cut</p> | <p>A Mike Skinner false cut b) (From Bill Malone, On the Loose #1, Sam the Bellhop Explanations, 48:50)</p> <p>Generic Section</p> |
| <p>1/2 thc <- # 1/4 bhc from top pile 1/3 bhc from top pile 1/2 bhc from top pile Top pile #</p> <p>HC6 Hand Cut</p> | <p>1/2 thc <- # 1/4 bhc from top pile 1/3 bhc from top pile slip hc from top pile single #</p> <p>HC6 variation Hand Cut</p> | <p>a Marlo false cut (Glimpsed at: From Bill Malone, On the Loose #3, The Kings Produce Explanations, 29:50 After an hour or two I gave up searching the DVD collection's detailed explanation for it)</p> <p>Generic Section</p> | <p>1/3 kc 1/2 bcc while rtm previous to btm 1/2 kc #</p> <p>Generic Move</p> | <p>1/3 kc 1/2 bottom clip cut (same as kick cut, but instead of kick cutting the upper 'kicked' pile, you clip the bottom pile by the receiving hand) while returning previous pile (to below the upper pile, ie. You simple switch lower pile for the first cut's pile) 1/2 kc #</p> <p>HC7 commented Hand Cut</p> |
| <p>Hindu Force Trivial, just for sake of illustration</p> <p>Generic Section</p> | <p>1/n thc repeat various times (we could also do 1/n kc it would result identically)</p> <p>HC8 Hand Cut</p> | <p>swivel cut top 4 cards into deck keeping top (except sup 1-4) and btm stock</p> <p>Generic Section</p> | <p>4< ^ 4 sc #</p> <p>HC9 Hand Cut</p> | |